

Bobbie Fennick
Bobbie Fennick Stoneworks
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TRAINING

- 2012-14 **Higher Diploma in Post-Graduate Studies in Stone Carving**, City & Guilds Art School.
Grants kindly awarded by NADFAS, the Worshipful Company of Masons, the Stuart Heath Charitable Settlement and The Norton Foliate Charitable Trust.
- 2004,5&11 **Letter Carving**, Eric Marland, Tom Perkins and James Salisbury, The Memorial Arts Charity
- 2009 & 10 **Memorial Carving & Restoration Carving**, the Orton Trust, Northamptonshire
- 2004 **Maestro Course**, Venice European Centre for the Trades and Professions of the Conservation of Architectural Heritage. Scholarship kindly awarded by the Venice in Peril Fund.
- 1999-2001 **City & Guilds Diploma in Advanced Stonemasonry and CITB NVQ Level 3 Banker Mason**, Building Crafts College, London. Scholarship kindly awarded by the Worshipful Company of Masons.
- 1980-83 **Fine Arts Diploma**, School of the Museum of Fine Arts, Boston, MA. Awarded early completion.

SELECTED STONE CARVING EXPERIENCE

- 2012-2016 **Public Commission - Haggerston West and Kingsland Estate Monoliths**, four large relief carvings on naturally riven Welsh slate monoliths, for the Haggerston West & Kingsland housing redevelopment project in Hackney. The commission involved sourcing, liaising with art project managers Creative City, design, carving & installation of the monoliths, and working closely with the estate's residents to achieve designs from local architectural features that have particular importance to them. Two monoliths were installed in 2014, and two more scheduled for 2016.
- 2015 **Canterbury Cathedral** - Carved the Livery collars, badges and Crown for Nina Bilbey's **statues of the Queen and the Duke of Edinburgh**, located on the West elevation of the Cathedral.
- 2014 **6ft Model of a Cannon** to be finished & carved by Nina Bilbey for Canterbury Cathedral.
- 2012 **Sir David Jack Commemorative Plaque** for Glaxo Smith Cline, Ware, UK.
- 2012 **Workshop Tutor** for Garden Gargoyles project at Dalston Eastern Curve Garden, Hackney.
- 2008-2009 **Brereton Bear**, a major carving collaboration with Nina Bilbey, to assist her in roughing out and carving the heraldic shield for the 2M high sculpture for Brereton Hall in Cheshire.
- 2009 **Old Royal Naval College, Greenwich**, Scaled replicas of the college's Ionic and Doric Capitals and Pilaster Bases for the visitor centre's architecture display.
- 2007 **Brighton Royal Pavilion**, Major Restoration work to carving and masonry.
- 2007 **Established Bobbie Fennick Stoneworks**, a Carving, Lettering and Stonemasonry Company.

Public, Private and Corporate Collections, Commissions & Memorials in the UK, Europe, Canada and USA.

PRIZES AND AWARDS

- 2014 **The Taylor Pearce Drawing Prize**, City & Guilds of London Art School
- 2014 **The Letter Carving Prize**, City & Guilds of London Art School
- 2009 Awarded **Yeoman Mason** by the Worshipful Company of Masons

SELECTED EXHIBITIONS

- 2015 *Art in the Garden*, sculpture exhibition, Sir Harold Hillier Gardens, Ampfield, Hampshire
2015 *Mansion House Sculpture Exhibition*, the Lord Mayor's Residence, London
2015 *E17 Art Trail*, Walthamstow, London
2014 *Graduate Show*, City & Guilds of London Art School
2011 & 2013 *Group Show*, Gallery 67a, Dalston, London
2009 *Art at the Park*, Croxton Park, Thetford, Norfolk

OTHER CARVING AND MASONRY EXPERIENCE

- 2011 -Present **Freelance Stonemasonry & Carving** including Fawley Manor, Berkshire, Harrods, London, WW1 Memorial, King's College School, Wimbledon, and St John of Jerusalem, Hackney
- 2008-2010 **Stonemasonry Assessor & Part-time Tutor**, the Building Crafts College, London.
- 2005-2007 **Founding Director and Mason/Carver for Scalpellini Ltd.** Contracts including:
Brighton Royal Pavilion, Major Restoration work to carving and masonry
Brighton Courthouse, Masonry Restoration
Putney War Memorial, Letter Carving
Kingston Market Hall, Letter Carving and Gilding
St Paul's Cathedral, Restoration (SWL)
- 2003-05 **Masonry and Carving Commissions** for Priest Restoration, including:
Kensington Palace, London. Carving Restoration to Capital.
St. Peters Church, Streatham, London. Consultation and Restoration.
- 2002-04 **Banker Mason** for Stonewest Ltd (SWL) at:
Palaces of Westminster
St Paul's Cathedral, London
- 2002 **Banker Mason** at **Dinmore Manor** for St. Clement Stonemasonry, Herefordshire.

OTHER EXPERIENCE

- 1997-2002 **Managing Mural, Scenic and Special Effects Painting**. Ran projects in UK, Bahrain & Qatar.
- 1979-87 **Research Assistant** in Molecular Biology at the Massachusetts Institute of Technology, Boston, The Massachusetts General Hospital, Boston, and the European Molecular Biology Laboratories (EMBL) in Heidelberg, Germany.